

Стихиры русским святым

Подобен "Доме Евфрафов"
распева Киево-Печерской Лавры

S, T
A

f

Зем ле Рус ска я,

B

f

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto (S, T A) and the bottom staff is for Bass (B). Both staves begin with a dynamic marking of *f* (forte). The music is in a minor key, indicated by two flats in the key signature. The lyrics 'Зем ле Рус ска я,' are written below the vocal lines. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final chord of the system.

гра де свя тый,

Detailed description: This system continues the musical score with the second two staves. The lyrics 'гра де свя тый,' are written below the vocal lines. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final chord of the system.

у кра шай свой дом,

Detailed description: This system continues the musical score with the third two staves. The lyrics 'у кра шай свой дом,' are written below the vocal lines. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final chord of the system.

в нем же бо жест вен ный ве лий сонм свя тых про сла ви.

Detailed description: This system concludes the musical score with the final two staves. The lyrics 'в нем же бо жест вен ный ве лий сонм свя тых про сла ви.' are written below the vocal lines. The notation includes various note values, rests, and phrasing slurs. A fermata is placed over the final chord of the system.

Цер ковь Рус ска я,

кра суй ся и ли куй,

се бо ча да тво я пре сто лу Вла дыч ню

во сла ве пред сто ят ра ду ю ще ся.

Со бо ре свя тых рус ских,

пол че бо жес т вен ный,

мо ли те ся ко Го спо ду

о зем ном о те чест ве ва шем

и о по чи та ю щих вас лю бо ви ю.

Но вый до ме Евфрафов,

уделе избранный,

ff Русь святая,

хра ни ве ру пра во слав ну ю,

в ней же те бе у твержде ни е.