

Великая Ектения

Е. Азеев

Го-спо-ди, по - ми - луй. Те - бе, Гос - по - ди.

This musical score is for the Great Canon by E. Azeev. It is written in G major and 3/4 time. The melody is simple and hymnic, with a steady bass line. The lyrics are: "Господи, помилуй. Тебе, Господи."

Великая Ектения

Маккавейский

Го-спо-ди, по - ми - - луй. Те-бе, Гос - по - ди.

This musical score is for the Great Canon by Makkaevskiy. It is written in G major and common time. The melody is more complex, featuring some syncopation and a more active bass line. The lyrics are: "Господи, помилуй. Тебе, Господи."

Великая Ектения

Алябьев - Маккавейский

1. Го-спо-ди, по - ми-луй. 2. Го-спо-ди, по - ми - луй. 3. Го-спо-ди, по - ми-луй.

4. Го - спо-ди, по - ми - - луй. Те-бе, Гос - по - ди.

This musical score is for the Great Canon by Alyabyev-Makkaevskiy. It is written in G major and 3/4 time. It consists of four distinct melodic phrases. The first three phrases are variations of "Господи, помилуй" (Lord, have mercy), and the fourth phrase is "Господи, помилуй. Тебе, Господи" (Lord, have mercy. Thee, Lord). The melody is rhythmic and features some chromaticism.

Великая Ектения

Калишевский

1. Го-спо-ди, по - ми-луй. 2. Го-спо-ди, по - ми - луй. 3. Го-спо-ди, по - ми - луй.

4. Го-спо-ди, по - ми - луй. 5. Го-спо-ди, по - ми - луй. Те-бе, Гос-по - ди.

This musical score is for the Great Canon by Kalishevskiy. It is written in G major and 3/4 time. It consists of five distinct melodic phrases. The first three phrases are variations of "Господи, помилуй" (Lord, have mercy), and the last two phrases are "Господи, помилуй. Тебе, Господи" (Lord, have mercy. Thee, Lord). The melody is rhythmic and features some chromaticism.